

Nancy Barch – “Experimental Workshop”

### Supply List

At least two sheets of heavy watercolor paper, or illustration board to work on, or a few paintings that have not met your expectations. You may also use canvas or canvas board if you prefer.

Bring acrylics, both the inexpensive type (.79 cents at AC Moore) and tube acrylics. You may want to bring a tube of acrylic paint to print with. I'll provide the plexi glass, Deli paper and rollers for printmaking.

Wax paper, paper towels

Two or three colors of acrylics that you like. Acrylic Artist inks will do fine also.

Images for image transfers. Please remember, this is not scrapbooking. Images should be clean, uncluttered, line drawings. Photographs are not usually successful. You will need to print out your image on regular paper from your inkjet printer. If this is confusing, don't worry, I'll bring images to share.

Collage elements: paper, fabric, found items, tissue papers, string or thread.

Rug grip, perforated dry wall tape (it is all holes)

Stamps, either ones you created or commercial stamps. Potters have wonderful stamps available online if you're interested.

Sponges for cleanup.

Gel medium (I prefer matte finish but gloss will work as well). The Gel medium is most important and essential for your success. Do not get it confused with matt medium. They are not the same.

You may also want to cut 1-1/2" strips of foam core to use as applicators or brushes.

Please bring an old shower curtain or plastic to cover your worktable.

Rubber gloves are useful to have as well.

I use plastic joint applicators (in the drywall department) instead of paint brushes. They can be purchased at Lowes or Home Depot to paint with instead of brushes. They're about \$4 a package of 3. You can certainly use paintbrushes if you like, but trust me, these are more fun!