

Marietta Art/Alive

Quarterly News

Winter 2022



Announcing...

River Towns Plein Air 2022

April 18 - May 1

Artists will paint on both sides of the scenic Susquehanna River over a 10-day period, culminating in a 3-day show and sale at the Marietta Community House, Studio 264, opening on **Friday, April 29 at 5 p.m. and continuing through May 1.**

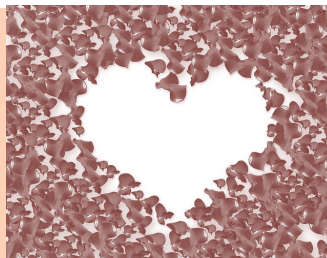
We've added new features to enhance our highly successful plein air event:

- **Juried Entry deadline is 2/28/22**—all applicants must submit 2 pieces of work for review by Juror of Entry and Awards, Lou Schellenberg.
- **Quick Draw**—a special 2-hour outdoor painting competition for any artist 18+ years, juried by Matt Chapman, Curio. Gallery & Creative Supply. \$10 entry fee. Prizes will be awarded.
- **Fish Printing**- a free, fun, hands-on activity at Waldorf School for children and families.

Visit: <https://www.mariettaartalive.com>



Event volunteers are needed. Please contact us at info@mariettaartalive.com



mh
Art Gallery
& Studio

Dear Valentine,

MH Art Gallery & Studio at 42 W. Market St. is featuring handcrafted Valentine's Day cards and new work by Marietta Art Alive members, Marianne Calenda, Melissa Carroll, Susan Davitti Darling, Marita Hines, Joanne McIlvaine and Linda Mylin Ross.

Love, Marietta

Valentine's Hours:

Feb. 9—13, 11-3

Regular Winter Hours:

Friday & Saturday, 11-3



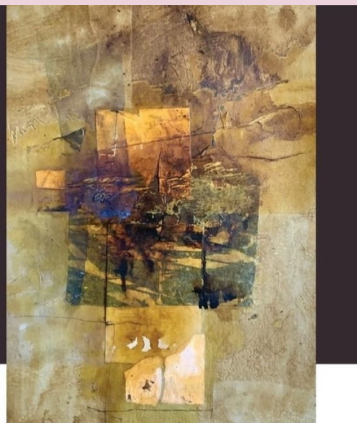
NANCY BARCH

If you delve into the abstract, you will discover your own voice and how to expand on whatever media you currently employ.

**2-DAY
WORKSHOP**

\$200.00

SCAN TO REGISTER



"Experimental Workshop"

When: Fri, Mar 25 - Sat, Mar 26, 2022
Time: 10am - 4pm
Where: Marietta Community House
264 W Market St (Rear Building)
Marietta PA

Need a creativity boost?

Don't miss this experimental workshop with guest artist, Nancy Barch.

Registration is underway; space is limited.

"The workshop is about different techniques & painting methods that can be utilized regardless of your painting style. You may not be ready to step into the world of abstraction but you may be interested in making your paintings more exciting." N. Barch

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